



**MILESTONE®**

- COLLECTIONREPORT -  
*Autumn/Winter 23/24 - Textile*





## **MILESTONE WOMEN COLLECTION AUTUMN/WINTER 23/24 - TEXTILE**

New collection strategy: For DOB leather and textile, the model variety for the pre-collection was significantly expanded compared to K1 in order to be able to offer our retail partners more supply security.

### **COLOURS**

The colour worlds are becoming more nuanced and the demands for even higher-quality grades continue to rise. The new femininity is presented in delicate details and warm colours.

Deep burnt tones play an important role. Powdery gold tones meet sky blue and lime green. Make up colours, shades of brown, orange and pink remain and are additionally offered in delightful colour combinations.

Calm, neutral tones, light shades of grey, gold, cream and wool white play an important role. Violet, magenta set counterpoints to new mystical green, thyme and dragon green.

### **MATERIALS**

Materials must feel soft and relaxed. New progressive, innovative, technical qualities offer optimal protection in nature and in the urban jungle.

#### *Nylon*

A variety of newly developed surfaces e.g. shiny, metallic, matte, coated and embossed create new looks, looks and silhouettes.

#### *Velvet*

To be highlighted as particularly innovative: Matt shiny velvet look with surprising techno handle for functional use for jackets. Cool and smooth also presents a feather-light material that amazingly imitates leather with its embossing and yet meets the demands of an outdoor quality.

#### *Fake Fur*

Here the premise is: Lightness & Casualness. Warm colours dominate: Burnt tones, Soft Browns and Cream. Thyme was added to the colour range as a cool counterpoint.

In this segment, special things are sought in new material combinations and volumes.

Particularly noteworthy: Bonded fur in foal look patched with nylon quilting as a sporty cape or as a two-in-one quilted jacket with fake fur cover.

A casual 70ies look in curly fur with kangaroo pockets and hood completes this segment.

#### *Wool*

Tailoring is back! All looks must look expensive and high quality.

This trend, which goes hand in hand with more opulence and decoration, inspired by borrowings from haute couture, paves the way for wool bouclés and voluminous wool degardées - all qualities with a cosy feel - what else could you expect.



### **PADDING**

New padding options for jackets and coats in extra length are the starting point for a contemporary layering look. Style defining are thin batting with contrast colour interior.

For the transition to the cold season, heat-pressed wave quilted coats are optimal, which serve and act like a protective cover or are offered in further model variants as short, boxy jackets, each of which ends with the waistband of the pants.

The new trouser shapes are thus wonderfully accentuated and the fashionable look is perfectly completed. Very special eye-catchers are contrast welded lining - 1 layer in camel/pink or olive/orange

In some cases, the interior is downright bold in its colour scheme, creating a beautiful, harmonious accent to the calm colour scheme of the outer shell.

### **SILHOUETTES**

New are oversized spherical shapes in various lengths, lush volume and abstracted large-scale quilting. A-shape or diagonally quilted cocoon-shaped coats show up in milky satin or metallic coatings.

As a special highlight: ankle-length, ultra-wide A-line down coat with radiant quilting. Vests as the first theme of autumn and therefore ideal for the transition remain short to ankle length.

A must-have: The 2 row coat, in long and short. Cool presented in a smudged wool degrade with a cosy feel. Another must-have: poncho types!

Particularly fashionable: a fitted coat with a refined cut, cut sleeves, larger lapels and belt

O-shapes round off the round of new silhouettes.

Wool - handmade with quilting details presents oversized, showing the perfect combination between craftsmanship, attention to detail and a top fashion silhouette shape.